GlassRoots students

Cohort I – GlassRoots Students at Penland
September 25 – November 18, 2017
Brianna Angueira glazes her mugs in Penland’s Clay Studio. Both Brianna and Karmin were in *Common Ground* with instructors Birdie Boone & Matt Repsher.
Yanice Toha preparing a print in Georgia Deal’s class, *From Paper to Print!* During the class, a tour group arrived and Georgia asked Yanice to help with a demo – something that gave him a sense of pride.
GlassRoots students, Cohort I, at Penland. Top to bottom, left to right: Karmin Burgos, Richard Paz, Yanice Toha, Brianna Angueira, Laura Cubano, Marco Baptista.
Marco Baptista in Rachel Meginnes’ textile class, *The Thread Between*. The class involved introspective reflection about creative process, and other students in Rachel’s class remarked that the class wouldn’t have been the same without him.
Karmin Burgos working in the clay studio in Birdie Boone & Matt Repsher’s class, Common Ground.
Richard Paz with his finished glass pieces in the Glass Studio. Richard was in Claire Kelly’s class, The Cane Ladder.
Marco focuses on a large piece in black, white and grey. He made a few runs to the fabric store to find just the right fabrics for this piece.
Georgia Deal, Yanice’s instructor, teaches at Cooper Union and held her students to high standards. Yanice appreciated that her class helped him raise his standards.